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[NNMS04]

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The Mind in the Cave:

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Consciousness and
the Origins of Art is a
2002 study of Upper
Palaeolithic European
rock art written by
the archaeologist
David Lewis-Williams,
then a professor at
the University of the
Witwatersrand in
Johannesburg, South
Africa

~~The Mind in the Cave~~

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~~Wikipedia~~

The Mind in the Cave puts forward the most plausible explanation yet proposed for the origins of image-making and art. This is a masterful piece of detective work, casting light on the darkest mysteries of our earliest ancestors and on the nature of

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our own

consciousness and
experience.

And The Origins

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Cro-Magnon ' s

Shamans were

Women HOMO

SAPIENS &

SHAMANISM IN THE

CAVES, WOMB-

MEMORY & FEMALE

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SHA-WOMEN DAVID
LEWIS-WILLIAMS,
THE MIND IN THE
CAVE, 2004-2016

This book – David
Lewis-Williams, THE
MIND IN THE CAVE,
2004-2016 – often
presented as the main
modern approach of
shamanism, to which
everybody working
on this topic is
referred, is crucial,

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from beginning to
end, though not
fundamental because
of the very traditional
approach of Homo
Sapiens society only
considered from
70,000 ...

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TEXT #1 :

Introduction The

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Consciousness And

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J. K. Rowling - Jul 17,

2020 * Last Version

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the origins of art by
david lewis

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The Mind in the Cave
- Consciousness and
the Origins of Art. In
attempting to discern
how Paleolithic Homo
sapiens became
human and in the
process began to

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make art, Lewis-Williams, an emeritus art historian at a Johannesburg university, focuses on the glorious but mysterious cave painting of western Europe, made between 45,000 and 10,000 years ago.

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The Mind in the Cave.

Consciousness and

the Origins of Art.

David Lewis-Williams.

A book review by

Gyrus / Posted 24

May 2008. I went

through an intense

period of obsession

with prehistoric rock

art when I lived in

Leeds and began

exploring the nearby

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moors. The abstract engravings that pepper the landscape there, dominated by "cup-and-ring ...

~~Review of The Mind
in the Cave:
Consciousness and
the ...~~

Although Jung did not write much about caves in particular, the analogy between

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deep caves and the
karstic depths of the
unconscious mind is
as old as Plato's Cave,
and as recent as
South African...

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David Lewis-Williams

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The mind in the cave:
consciousness and
the origins of art.

London: Thames and

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Hudson. 320pp,
index, figures,
illustrations in black
and white, and colour.

- Volume 77 Issue
296 - Robert Layton .

~~The Mind in the Cave:
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the Origins of Art ...~~

Illuminating glimpses
into the ancient mind
are skillfully
interwoven here with

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the still-evolving
story of modern-day
cave discoveries and
research. The Mind in
the Cave is a superb
piece of detective
work, casting light on
the darkest mysteries
of our earliest
ancestors while
strengthening our
wonder at their
aesthetic
achievements. 87

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illustrations, 26 in
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Lewis Williams Rock

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Cave Research Unit,
Department of
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University of the
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Johannesburg 2050,
South Africa

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~~Mind: Altered ...~~
The Mind in the Cave.
David Lewis-
Williams ' ' The

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Mind in the Cave:
Consciousness and
the Origins of Art ' is
an ambitious attempt
to consolidate the
arguments regarding
the beginning of
human creative art.

~~Reviewed: David
Lewis Williams' 'The
Mind in the Cave ...~~

The mind in the cave.

Author: J David Lewis-

Read Book The Mind In The

Williams. Publisher:

London : Thames &
Hudson, 2004.

Edition/Format: Print
book : English.

Summary: "The Mind
in the Cave puts
forward the most
convincing
explanation yet
proposed for the
origins of image-
making and art.

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~~The mind in the cave~~

~~(Book, 2004)~~

~~[WorldCat.org]~~

THE MIND IN THE

CAVE. Book review by

Anthony Campbell.

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Campbell (2004). The

cave art of Altamira,

in the Spanish

province of

Santander, was

discovered at the end

of the nineteenth

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Century and

controversy about its
significance, and that
of other cave art

discovered

subsequently, has
continued ever since.

~~Book review by~~

~~Anthony Campbell:~~

~~The Mind in the Cave,~~

~~by ...~~

It became important
for them to 'fix', or

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paint, these images
on to cave walls,
which they perceived
as the membrane

between their world
and the spirit world
from which the
visions came. These
illuminating glimpses
into the ancient mind
are skilfully
interwoven with the
story of modern-day
cave discoveries and

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vivid descriptions of
the beautiful Ice-Age
art found in caves
such as Lascaux and
Altamira.

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The Mind in the Cave

puts forward the

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explanation yet

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proposed for the
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Lewis-Williams

skilfully interweaves
a lifetime of
anthropological
research with the
most recent
neurological insights
to offer a convincing
account of how we
became human and,
in the process, began

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to make art.

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upper paleolithic
times, to the
subterranean cave of
Lascaux. Today we
travel back 16,000
years on a vision
quest to understand

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Illuminating glimpses
into the ancient mind
are skillfully
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story of modern-day
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piece of detective work, casting light on the darkest mysteries of our earliest ancestors while strengthening our wonder at their aesthetic achievements.

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